HU LIN LI
BA (Hons) 3D Design, Camberwell College of Arts, UAL
Project Name: ‘Always with you’
The inspiration for this series of work is nostalgia. ‘Always with you’ is six collections of products, including perfume, fragrance bottles, cups, vase, paperweights, lamps and decorations. As common objects in daily life, their main function is to accompany a person when they miss someone who is not with them. The work explores the relevance of smell as a design element and makes use of perfume to express the feelings of different stages of love.

MICHAELA GIAMBRONE
BA (Hons) 3D Design, Camberwell College of Arts, UAL
Project Name: ‘Join’
This project studies how furniture can positively affect social behaviour. The table is designed to encourage social inclusion, collaboration and connection between people that are using the table and seats. The title Join references the connections amongst and between individuals. The design uses multiple circles for their implicit functions: absence of abrupt angles, allowing intimacy and flexibility of spacing through the sliding seats. Join encourages positive behaviour, in domestic, dining, and professional environments. The form is playful and unusual allowing more social possibilities.
LOTTIE PERCIVAL
BA (Hons) Textile Design, Chelsea College or Arts, UAL
Project Name: ‘Marg’s Place’
Marg’s Place follows the concept of treating dementia through a nostalgic and interactive space, in which touch-worthy objects and textiles stimulate a person’s senses. It is inspired by long-term memories and comforts of a person living with dementia. These objects, that are oddly unrecognisable yet familiar, include wood, wax, screen printed wool surfaces and ceramics that are comforting to hold, squeeze, touch, smell and wear. Whilst raising awareness of the condition, the textures, scents, weights, shapes and colours aim to provide security and wellbeing. For example, a therapeutic, smoky-smelling, waxy soap shape which sits comfortably in your palm.

NADIA MARCUS
BA (Hons) Textile Design, Chelsea College or Arts, UAL
Project Name: ‘Autonomy’
This project is an exploration of automotive materials, looking at ways to construct autonomous, driverless vehicles. Autonomous cars allow greater creativity in material design. Factors, such as practicality, become less important and the materials and the design becomes the main focus. In Autonomy the cars interiors and exteriors are investigated, creating a material and colour bank which explores well known car material, metal leather, and wood and re-styling them for the future of autonomous cars, using an eco-friendly ethos.
SAM GUTHERIDGE
ICO System, stands for Intelligent Clinical Observation System, it is a holistic redesign of the current hospital structure. Over 50 Health Care Professionals (HCPs) have been involved with research and testing to develop insights into their hopes and fears for the future of healthcare. An adaptive patient monitoring device integrated with a digital system redesign, together reduce data entry tasks and use AI to ensure HCPs are always up-to-date. This creates more time for caring for patients and seamlessly overlaps the digital and physical. ICO System saves time, money and lives for a healthcare service facing unprecedented strains.

JINGHUA LI
This is a collaborative project with BAE Systems to develop a transformable drone for covert military operations.

Normally when the drone is not in use, it is disguised inside a portable speaker casing, and the heating device is disguised as a power bank. In this form, the drone is locked inside the casing, which cannot be open by force without breaking it, only through the application of heat. Heat is also used to transform the drone into deployed form, so only the one who knows the design can use it.

Through the use of shape memory effect of the 4D printed parts (wing and lock), a single printed part can perform complex transformation without actuators and linkages. Therefore weight and space can be saved, simplifying the structure of the drone and the lock, thus improve the performance of the drone.

KIRAN SAGAR
NHS Detect
The appropriate use of Antibiotics through the detection of bacteria

The problem of bacteria’s resistance to antibiotics is rising and has been described by the UK’s Chief Medical Adviser as an apocalyptic threat to public health. To help reduce the incidence of antibiotic resistance, it is important that antibiotics be prescribed appropriately. This involves us knowing what is causing the infection and prescribing the correct antibiotic only if the cause is bacteria. NHS Detect is designed to monitor a patient’s condition when prescribed antibiotics by their GP. The product continuously detects the increase or decrease in bacteria using a bacterial sensor and microneedles on the surface of the skin to determine if the correct medication has been prescribed for each infection. The NHS app works alongside the device by scanning the sensor to electronically document information whilst communicating the patient’s progress to their GP. The app also combines all current NHS services such as prescriptions, symptom checker, locations of NHS services and direct communication with medical professionals to create a more unified service.

LAUREN BELL
Description of the COSI project:
1 in 5 children are affected by Eczema. It cannot be cured, the management of the condition depends on successful symptom management. The main frustrating symptom of this condition, which is directly linked to worsening Eczema, is persistent itching and scratching. An important element of the road to a child’s recovery is determined by the success of subsiding the urge to scratch, as damaging the skin’s barrier function triggers the itch-scratch cycle. Cosi is the first of its kind, combining engaging play with successful itch management. The friendly toy turtle aims to offer a number of cooling and frictional elements that a child can use to cool the surface of their skin as an alternative to scratching. The smooth wooden shell is covered in metal rotational balls that can be used to rub and massage the skin. There are an additional two detachable starfish that are also covered in cooling balls. The starfish can be put in the fridge to add an extra cooling effect. Cosi, a symptom supporting tool disguised as a fun and friendly toy. It aims to offer comfort to a suffering child without the use of clinical, cold and disengaging products.
KINGSTON UNIVERSITY

NIA WINSTANLEY
BA Fashion
Nia’s graduate collection is about containing and compressing our innate hoarding instincts. She transforms mundane objects and ephemera to create precious garments featuring innovative knitted and printed textiles.

QUINNYAN MAO
BA Graphic Design
Starting with an idea about overwhelming edited selfies on the internet nowadays, an unhealthy definition of beauty is being spread out and people tend to imitate or worship celebrities’ style while causing loss of their own identity. To reflect that, Quinynan tries to convey a message about the strength of inner beauty with a series of posters and tell people that what’s on the inside is more important than the outside.

JODIE WONFORD
BA Illustration Animation
These are illustrations of Frankie the Fox for a children’s illustration book plus plasticine modelling of Frankie to help Jodie see her character in 3D and from different angles.
MEGAN OJARI, 
BA (Hons) Illustration
‘WonKy’
This project comprises of a series of screen prints playing with colour, shape and scale, which celebrate the beauty in imperfect fruit and veg. The aim is to highlight the beauty in the produce which is deemed too ‘wonky’ to be sellable.

ROBERT CHAPMAN
BA (Hons) Industrial Design and Technology
NOTE
Rob was inspired to design Note, a digital camera for the visually impaired, while reading about the works of visually impaired fine-art photographers, Pete Eckert and Craig Royal. Note works in a very similar way to a conventional digital camera with a few distinct differences. Essentially, Note has a simplified interface, two large format screens and uses voice control.

ZOE BRYANT
BSc (Hons) Product Design and Technology
LUME
Initially inspired by her own experience of horse riding, Zoe’s subsequent extensive research spurred her to action and lume was born. Utilising radar technology, this retrofit device fixes snugly onto English saddles, detecting vehicles and cyclists from up to 60m away. Upon detection, the device alerts the rider and the road user of each other’s presence to reduce the likelihood of an accident.

LUKE HANNON
BSc (Hons) Product Design and Technology
IVO
Inspired by a trip to a local hospital, Luke noticed that a lot of the children and nurses struggled to use current IV stands, where adult sizes are used as standard. This trip inspired Luke to look at alternative solutions and thus he came up with his novel design, IVO; a child friendly intravenous (IV) stand that improves young children’s hospital experience both from a practical and visual point of view.

JOFF BULLOCK
BSc (Hons) Product Design and Technology
SAN
San is a clever device that turns waste plastic into pipework for sanitation in slums. Designed by Joff Bullock, the device is the accumulation of a year’s work which was inspired by Joff’s research into life in slums after the Haiti earthquake in 2010. The flexibility of the design means it can easily be used by aid agencies and charities in other informal settlement situations across the world.

POLLY VADASZ
BA (Hons) Illustration
The Valencia Collection
A series of colour compositions inspired by the vibrant architecture of Valencia. Abstracted from collaged photography, the final collection is reminiscent of a summer holiday in the Spanish city.
UNIVERSITY OF LINCOLN

BAYLEY SPENCER - SWIVEL
Swivel is an inclusive mug designed for Joseph Joseph with a multi-generational family in mind. The handle is split into two, with the orange handle being able to swivel around the exterior of the mug. This allows the user to choose between holding their beverage with one handle or two, an ideal choice for small children and the elderly/disabled who may need to use two hands. Swivel aims to aid all users, whilst still maintaining a modern family aesthetic.

BENJAMIN DOWELL - FOOD.E
Introducing Food.e, a food scanner that allows the consumer to keep track of their food items that are approaching their best before dates. Food.e informs the consumer with push notifications and potential meal suggestions that the perishable products could be used for via an app. The product has been designed so less food is wasted in domestic environments.

ISAAC O’CONNOR - FILTRA
Filtria is a futuristic streetwear concept that aims to tackle the increasingly poor levels of air pollution amongst an urban environment across the globe. Using a biodegradable, soy-based filtration material, Filtra protects the user from unhealthy levels of particulate matter. The hoodie uses wearable tech, which alerts the user of the particular level of pollution in the area, with a sensor attached to an LED located on the wrist.

LAUREN EAST - NAVI
NAVI, designed to build confidence and make navigation simpler for those who are visually impaired. The stylish bracelet unit sits on the user’s wrist and is connected to the NAVI smartphone app via Bluetooth, into which the directions are inputted. Based on the route, vibrational cues are sent to the bracelet, informing the wearer were and what direction to move from the tactile feedback received.

ROSS BATES - EXPLOR’ASAURUS
The EXPLOR’ASAURUS travel kit is a convenient lightweight lunch pack, aimed for on the go parents who see every day as an opportunity to venture out with their child. The travel kit has been designed with the idea of quickness and ease in mind, carrying a small assortment of food and drink for when little one gets peckish on any little excursion.

BEN COOPER - LANDMARK
LandmARK is an augmented reality platform with intuitive physical tools allowing the user to produce virtual 2D and 3D street art anywhere in the world, upon any surface. Users of the platform can then interact with these hidden treasures around them via a social community app. LandmARK believes in the freedom of expression and fights back against the repetitive daily routines we fall into – with LandmARK spaces are constantly evolving.

BRADLEY WEBSTER - MODU
MODU is an internet based store, where handcrafted furniture can be configured to suit the customer’s needs. The MODU desk offers functionality from beautiful timber, with a wide variety of accessories and enhancements to optimise and individualize your workspace. In this case, form and function exist in equilibrium.

JOE DAVIES - BLOCK
BLOCK is a tool which helps creative professionals overcome mental blocks. The user rolls the mahogany blocks, randomly generating three prompts which is displayed via a smartphone app. The app allows the user to choose different categories to generate from, such as typefaces or colour samples, whilst the blocks are designed to relax and de-stress the user as they hold and play with them. A ceramic throwing cup is also included, which gives more options when interacting with the product.

OLIVER LEMM - “MENUKI”
Menuki uses texture to convey the function of the product to the user. Each texture is unique and designed to be identifiable in just a single touch. The textures are designed to be easily cleaned for food safety in partially sighted users. Textures are unique to promote food safety in partially sighted users by preventing cross-contamination and improper food preparation.

SAMUEL DONNER - THE OBSERVER
“The Observer” is a camera bag designed and developed for Douchebags. The bag aims to combine the style and aesthetics of current Douchebags products whilst offering the protection of professional camera cases. Douchebags are an urban and active lifestyle brand that challenge the traditional approach to luggage. Their mission is to make better journeys through smarter travel gear.
OPEN LONDON 
A playable Urban Installation
Open London is a temporary urban furniture system which is envisaged to be installed in different recognizable areas of London, combining both privatised and public spaces, as a homogenisation of the city.
Open London stimulates open usage, sensitive to the interactions of the various stakeholders; encouraging an understanding of the city as a whole alongside supporting public life.
The system manifests through three different sized cubes. The modular design supports an array of mapping opportunities in the public-private squares, alongside offering diversity in use by all sectors of society. Possible activities include leaning, sitting, resting, jumping, climbing, hiding. Both adults and children can use the street as a place to enjoy, explore and share.

CHI FANS
Fresh Hot Sticky Rice Roll Machine
CHIFANS, the STICKY RICE ROLL machine, originates from Cantonese, where “CHI” refers to sticky, and “FANS” refers to rice. “FANS” also has the same pronunciation as “FRIENDS,” which conveys the message - sharing with friends.
A handy machine which allows individuals in shared accommodations or a co-working environment to prepare, make and eat healthy, nutritious, fresh meals in 15 mins.
CHIFANS are steamed sticky rice rolls wrapped with flavored fillings such as minced beef with chives or king prawn with sweetcorn. The device can produce mouth-watering sticky rice rolls in 15 minutes. It is handy, easy to use and specially designed for office workers, co-workers, people living in shared accommodation - aiming to enhance their eating habits as well as raising their awareness towards healthier lifestyles.

MIDDLESEX UNIVERSITY LONDON

LUKAS SIDIKER SKIS
BSc Product Design
MONUMENT
A Theatrical Rotational Molding Chocolate Machine
is a theatrical rotational molding chocolate machine that allows the making of complex geometric chocolates.
Inspired by Mayans - the first to consume chocolate products along with its use in their ancient sacred rituals of birth, marriage and death; the design is a performance product, displayed in the shop window of an artisanal chocolatier. The artisan intrigues the viewer with a mesmerizing show of chocolate production.
The chocolate is melted and tempered before being poured into a unique, geometric two-part polycarbonate mold. This seamlessly attaches onto the mechanical rotational molding device via neodymium magnets and an innovative interchangeable mold system.
When the machine is switched on, the melted chocolate is rotated within the mold in a steady, mesmerizing kinetic motion. The viewer standing outside the shop window is drawn in to taste samples of previously cooled and de-molded chocolate.

ADAM RETERSKI
BA Product Design
TUKI
The Digital Assistant That Prioritises Your Subjective Well-Being
Tuki, the digital assistant is a concept product, which aims to enhance and embed the state of flow for those working independently. The concept compiles of a wearable and on-screen application.
The emotionally aware system gathers data through motion detection and heart rate variability to develop more precise feedback and advice to the user. The Bluetooth connected headset pairs automatically with the primary working and allows for great flexibility of use.
PLYMOUTH COLLEGE OF ART

RACHEL RONNIE
BA (Hons) 3D Design Crafts
Rachel’s practice is heavily influenced by the advance of digital technologies and use of the in-house Fab Lab. Incorporating the element of chance into the process of creation, she is constantly searching for ways in which she can use the digital technology to push boundaries and produce innovative work.

“For my degree show I am creating a light installation influenced by geometric forms. It was designed using natural minerals such as quartz for visual inspiration, using Rhino 3D to take them from pencil drawings to CAD models.”

HANNAH PARTRIDGE
BA (Hons) Printed Textile Design & Surface Pattern
With a distinctive colour palette full of vivid and energising hues, Hannah Partridge’s collections are full of eye-catching creations. Focusing on producing a bold and feminine range of active swimwear, Hannah has transferred her hand-drawn floral motifs onto neoprene materials using the college’s in-house sublimation and heat press facilities to create a ladies wetsuit.

“I’ve focused my attention on creating tropical, summer prints for both fashion and interior. This has helped inspire me to continue designing for summer focused prints for women’s active swimwear, creating the designs and applying them to the materials before they’re sewn together to create a finished wearable piece.”

RENOVAT MOODY
BA (Hons) 3D Design Crafts
African born Renovat Moody specialises in creating eye-catching and unique pieces of blown-glass that both reflect and protect his heritage and culture. He said, “I gain a lot of pleasure in designing and creating something new and unique. Using my heritage from two African nations, Burundi and Rwanda, my aim is to transform traditional African arts into contemporary glass work, to further create a platform to encourage more Africans to enter the glassblowing scene.”

Renovat donates half of every sale he makes to buy cows, which live on his family’s land in Burundi and also provide much needed financial aid to families in the region.

LAURA SCOTT
BA (Hons) Graphic Design
Laura Scott is a Plymouth-based graphic designer and illustrator, passionate about making creative, provocative and engaging design and illustration for brands, publications, and people. Her playful style is clean and fresh, well-suited to branding, editorial, logos, packaging and UX/UI design. This can be seen in past projects including her BONK condom brand, designed to raise awareness of sexual health issues, and her conceptual designs for the BUFFBEAR fitness clothing company.

Laura also created the 1940’s themed brand identity for The Compton, as part of a campaign to reimagine and save Plymouth city’s historical Reel Cinema, which is under threat of closure and redevelopment.
NOTTINGHAM TRENT UNIVERSITY

LIAM MARTIN
BA (Hons) Product Design
Causeway
Causeway is a low-cost acoustic treatment tile system, manufactured using recycled clothes. The porous nature of the tiles acts to absorb sound whilst the fractal face reflects the remaining waves in different directions. The tiles can be attached using a ‘peel back and stick’ process or using Velcro, for a more portable system. In classrooms and offices, the resultant effects will include lower levels of background noise and improved vocal clarity creating a more suitable sound environment for the occupants to work in.

CRAIG MARTIN
BA (Hons) Product Design
Handi Shaving Kit
Dyspraxia is a developmental condition that affects the fine and gross motor skills in people, resulting in a lack of coordination in everyday life. The Handi Shaving Kit has been designed to aid in the process of shaving for people suffering with dyspraxia. The kit contains rubber grips for a razor, a beard shaping tool and a handbook with guides and tips on how to shave. The box also becomes a stand to keep all of the users shaving tools in one place. The combination of these parts will help the user develop a faster and easier shave.

FRASER WEDGWOOD
BA (Hons) Product Design
Myst
Myst is an indoor green wall panel made for modern city life, with those in mind who don’t have easy access to nature. The vertical garden has a modular design, which accommodates different user & plant needs. It can be used in an office, kitchen, bathroom or any living space, to improve productivity and air quality whilst transforming a lifeless space into a relaxing one through an infusion of nature. The system autonomously delivers water and nutrients to the plant’s roots in the form of a fine mist. The benefit of using mist means the roots absorb water molecules easier, consuming 80% less water and energy than other hydroponics, while also growing plants quicker.

GREG ROLLESTON
BSc (Hons) Product Design
GYZR Flood Awareness system
The GYZR flood awareness system aims to improve driver behaviour in wet conditions by monitoring flooded roads and their conditions in real time. The system consists of two parts – a bollard and interactive sign. The sign and bollard interact via radio telemetry, and the floods flow rate and level is sent to companies and service agencies who will find it useful, such as the Environmental Agency. The sign has three levels of warning showing the severity of the flood, informing drivers of what to expect and the dangers that come with it.
NOTTINGHAM TRENT UNIVERSITY

JOE WONHAM
BA (Hons) Furniture and Product Design
Strata Pendant Light
Strata is a set of pendant lights, each one algorithmically generated and assembled by hand from laser cut, corrugated cardboard. Every light is different and is suited to both domestic and commercial environments. Strata aims to increase the user’s interaction with the light. Each layer of cardboard is rotated slightly so that different lighting effects can be observed by moving around the light. This effect mimics large flocks of birds and the different intensities of light and dark this creates.

MATT HILL
BA (Hons) Furniture and Product Design
Green Wood Pendant Lighting
Forests are managed by using the technique of coppicing and felling in order to reduce the density of patches of woodland so trees have space to grow without interfering with others. Trees that are cut down during this process are then left to out to dry for firewood. This project explored using these waste green trees for making unique pendant lighting as the drying process and grain creates different shapes, colours and textures despite the process being the same. As the wood used is green when machined, the drying process affects each piece differently due to changing environmental factors and different grain shapes and densities, meaning each pendant is unique.

RAMA BOWAN
BA (Hons) Product Design
’Sono’ Concrete Commercial Basin
This live project was undertaken in collaboration with Kast Concrete Basins. Kast were working on several new projects and agreed to work with Rama throughout the period. The brief was to design and create a commercial concrete basin and accompanying steel frame in three different optional sizes to appeal to a different market, the hospitality sector. Through the introduction of modern manufacturing processes, the project was able to show how versatile ‘liquid stone’ can be. Sono shows off the exceptional qualities of concrete, which allowed the design to follow a unique and distinctive shape whilst providing a fresh new product.

JOSEPH MORLEY
BA (Hons) Product Design
Bale String Project
The Bale String Project is a service for recycling plastic agricultural waste, predominantly discarded bale string, to produce a useful and well-considered range of products for both the farmer and the general public. The project was undertaken to make efficient and effective use of waste on the farm and to put forward a positive outcome from a waste product. The solution provides a method of diversification for the farmer, which is clean and easy to create a new usable form from a waste material which is deemed useless after initial usage.
RAVENSBOURNE

WILLIAM RICHARDS, JOSEPH STORR AND NICK PRODROMOU
BA (Hons) Product Design
Obelisk is a lightweight, stackable water dispenser designed for easy transportation, distribution and setup at both indoor and outdoor events. It provides up to four quick, high pressure bottle refills at once, reducing queues and wait times. This ensures there is greater access to water helping reduce dehydration, the most commonly reported incident at events. The design for the product takes influence from ancient Egyptian obelisks — the product uses their towering height to stand above the crowd and give clear indication as to where water is located.

ANDREW DAVIS
BA (Hons) Product Design
LUFT is a vase designed for table centerpieces at the Cavendish and Radisson Blu Hotels by Andrew Davis. It is created using their waste materials - the upper half is 3D printed using waste plastics, while the bottom section has been created by sanding and shaping waste palletwood. It is designed to house an air plant, an environmentally friendly alternative to the imported flowers they used previously.

EWAN LAMM
BA (Hons) Product Design
Ewan Lamm is currently focused on industrial design. He recently created 'Field', intended for educational institutes and other workplace environments. It is a modular lighting system which can either be wall mounted or hung as individual pendant lights.
Reefstormer is a completely new way for tourists to experience the sea. Designed to provide panoramic views of sea life while supporting a comfortable athletic ride position. Security and freedom are balanced within an open bubble which helps to ease the psychological barriers to taking the plunge.

Form is a lightweight economy aircraft seat for high-density seat configurations. The backrest morphs to provide support and reduces pressure points that lead to discomfort over time. Passengers have higher comfort levels, while lightweight construction means airlines save money on fuel costs.

Beebox was designed to improve access and monitoring of beehives. The design helps alleviate all lifting required to separate the heavy bee boxes which are sealed together with Propolis. Weight sensors enable Beebox to weigh each box individually transferring the data by Bluetooth to the Beebox app.

The Armadillo Polar Research Shelter is a new generation of tent specialised for remote, cold weather environments. With its rapid inflation setup, built in layers of insulation and spacious interior, the Armadillo provides unparalleled comfort and safety in the most extreme locations on Earth.
LONDON COLLEGE OF FASHION

DI XIONG BA (HONS)
Fashion Design Technology: Menswear

ROSA AVILEZ BA (HONS)
Fashion Design Technology: Menswear

JULIA HOFER-MAIRE BA (HONS)
Fashion Design Technology: Womenswear

MIETTE FARRER BA (HONS)
Fashion Textiles: Embroidery

HAOXIN CHENG BA (HONS)
Fashion Design Technology: Womenswear

JOAO ELIAS BA (HONS)
Fashion Design

KATIE WESTWOOD BA (HONS)
Fashion Textiles: Embroidery

WAIYAN CHOI BA (HONS)
Fashion Jewellery

LIU BA (HONS)
Fashion Design Technology: Womenswear
UWE BRISTOL

EMILY CLOWES
MArch
& other waters. The year-glass of o’buda island
Focusing on the site as a place in time, O’Buda Island, Budapest demonstrates the fluidity of time and the temporality of place; time here is not a fixed entity, but in fact an organic entity that is endlessly evolved to constantly be reinvented. The site’s temporality and its flux of time can be seen through its history, island programme, and it’s re-emerging and submerging landscape. The island is ‘in flight’ throughout its 52 week-long year. Glass is reconstructed throughout the year in preparation for the Sziget festival. ‘& other waters’ is a response to this cyclic nature of the island, introducing to the site an experimental way of conceiving space as a place of constant reinvention.

JESSICA BAKER
MArch
A Place Beyond The Trapeze
The housing crisis is a pressing agenda. So too is our increasingly aging population. Whilst these might appear separate issues, there are currently over 1 million people over the age of 75 living alone in the UK. Not only is this technically an inefficient use of our current housing stock, but it increases the risk of social isolation, loneliness and subsequently depression in older people. This project seeks to redefine the ‘retirement home’ by creating a retirement community which is entwined within an active circus school. The design provides opportunities for intergenerational interactions, participation, performance and friendship.

SEBASTIAN BROWN
BSc (Hons) Architectural Technology and Design
ATTIC | Architecture Centre
ATTIC, formerly the Architecture Centre, gives students the opportunity to learn in a space with an easy connection to the outside, whilst still confined to a tight site. The building encourages users to circulate through a series of external balconies and featured stairs, providing several possibilities for walking routes to studios and views over the harbor. A cracked, partially veiled façade encloses the spaces, allowing users to interact with the solar shading technologies provided. The floors work their way up towards the gallery: a space to contain the finished work of students who use the building.

ALEX DAVIES
BA Architecture and Planning
Frome Town Hall & Community Centre
A contemporary town hall and community centre within the town of Frome. A building set within nature, sitting alongside an harmonious river bank, the building carries themes of symmetry, balance and participation, specifically highlighted throughout a designed debating chamber, gallery and performance space. Utilizing an existing brownfield site, alongside revised walking and cycling routes to unite a currently divided town, the landscape encourages public activity within and around the Frome River.

JESSICA KEATES
Architecture and Environmental Engineering
The Botanical Apothecary
Western Society has a reliance on modern medicine, and people fail to question what is actually in the pills they consume. The Botanical Apothecary aims to provide a new understanding of health and medicine for the St. Werburghs area and wider Bristol community. The development will house research facilities, a herbal pharmacy, perfume mixing rooms, an essential oil distillery, and an extension to the public park.

The five buildings, including the laboratory, distillery, perfumery, apothecary, and tea pavilion create a walled garden within which there is a plethora of plants and flowers.